

Abstract

The diploma thesis focuses on diverse representations of the house in selected British novels since 1906. The novels have been chosen in reference to the importance assigned to houses in terms of plot, characters, and setting, each offering a unique vision of the house. A house is perceived as a home, as a possession or as a work of art. The novels by E.M. Forster, John Galsworthy and Simon Mawer are viewed through the prism of Phenomenology, namely the essays of Martin Heidegger, Jan Patočka and Anna Hogenová. This type of analysis provides an insight into the motivations of the individual characters, but also a deeper understanding of the function and role of the house in fiction as well as in reality. All the works are studied accordingly in the context of a wider social, cultural and aesthetic background.

Key words: British fiction, Phenomenology, House, Home, Modernism, Work of Art