

Title of the thesis: Analysis of the work of Romain Gary

Keywords: dialogue, motif of meeting, morality of relationship, identity, crisis of identity, alienation, symbology, “unspeakableness” (impossibility to express an experience having an intimate or an extreme character), novel, figure of “the third”, Jewry

Abstract: The principal objective of this thesis is to show the ideological relationship between the ideas of Romain Gary, the French writer of Russian origin, and the philosophy of dialogue, that was founded by Martin Buber and elaborated by Emmanuel Lévinas. We want to reach this aim on the one side through the interpretation and the confrontation of the several philosophical thoughts and on the other side through the analysis of the novel work. This thesis is separated into four main chapters. In the first part we try to approach the effect of the economic development and the all-society transformation, that France passed through at the turn of the 19th and 20th century and especially after the First World War, that it had on the cultural life and the philosophical atmosphere. In the second part we want to define the basic thesis of the philosophy of the dialogue. The third part is dedicated to familiarization with the personality of Romain Gary and his publication. And the last part belongs to the analysis of the novel work of the pre-nominated writer, by which we intend to exemplify the ideological relationship with the philosophy of dialogue.