

Julius Zeyer depicts European cities in his autobiographical work. He projects his impressions into perception of the main character. His descriptions are influenced by the journeys, which he undertook.

The author attempts to capture the historical atmosphere in his novels, he shows the cities in the same way as he could see during his stay in the region. Although he is realistic about Rome and St Petersburg, he is subjective about Paris, which is depicted to be the city of fancy.

Zeyer is trying to present a comprehensive picture of the place focusing mainly on art and architecture. Descriptions are very detailed and can often replace a tourist map.

Author's trips to Europe were never easy, however many other personalities were inspired to see European cities by his vivid impressions from his journeys.