

## Abstract

The theme of this doctoral thesis is the gate for free access to the electronic information resources Art On-line at the Library of The Janacek Academy of Music and Performing Arts /JAMU/ in Brno (see <http://knihovna.jamu.cz/index.html> or <http://dokumenty.jamu.cz/knihovna/eiz>). The purposes are analysis and evaluation of the current state of the gate, survey of using information and information services, suggestion of its expansion, suggestion of its organizational and technological innovation and suggestion for completion of electronic information resources. The doctoral thesis consists of seven chapters. The opening part introduces JAMU and the Library of JAMU, the fundamental part presents the gate Art On-line. Chapter 1 *The Janacek Academy of Music and Performing Arts in Brno* introduces milieu of the art academy. From chapter 2 *The Library of JAMU – history, development, services and its critical analysis* to chapter 4 *Electronic information resources at the Library of JAMU* the text deals with problems of the library. Chapter 5 *The gate Art On-line – history, development, services and its critical analysis of the current state* describes its development and represents its current state. Chapter 6 *The questionnaires „Using of the gate Art On-line on the web of the Library of JAMU“* presents using of professional information from the gate, satisfaction of the users with its publicity and its web presentation. Chapter 6.4 *Outline of the gate Art On-line on the basis of results of the questionnaires* speculates about on-coming development of the gate. The final *Chapter 7* brings actual suggestions for organizational and technological innovation of the gate and suggestions for new electronic information resources.