

The diploma thesis “The Influence of the Trinity Archetype on the Thoughts of Democracy and Pluralism” deals with a long-term discussed theme of interrelationship of democracy, pluralism and the church. It considers a development of a democracy since its birth on a basis of collation with totalitarian regimes and a strict monotheism and tries to point out significant fundamentals of democracy and Trinitarian God. It observes an archetypal attributes and interpersonal relationships belonging to Father, the Son and the Holy Spirit. It finds out a relevant analogy of them in human being and society. Author's main effort is to find an influence and a recognition of an archetypal affinity of Gog and human being in society and in the church and profane official documents. It emphasizes the current role of Christianity in Europe.