

ABSTRACT

Zimmermannová, V. Depiction of Women in Contemporary Czech Art.

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This graduation thesis aims to describe and reflect on the views relating to the depiction of women, female corporality, identity, sexuality and other elements related to the topic of women in contemporary Czech art. The thesis tries to explore characteristic methods of expression and topical schemes that connect contemporary works of art, and at the same time puts them into the context of art history, sociocultural theories of sex and gender, and current media production. Furthermore, it presents a variety of ways to apply this theme in fine art education lessons at secondary and special art school.

key words

women, art, depiction, corporality, body, identity, sexuality, gender, meaning, stereotype