

## Abstract

The paper deals with the topic of wall-writings, leaflets and actions in the public space well before the November 89 when similar forms of disapproval expressions were considered as crimes. The research is based on an analysis of the materials from the Archive of the former State Security Services which permits to see the event from the point of view of those intended to repress similar expressions. Within the analysis a specific tension appears between the event (as indicated in fragments: by means of fotodocumentation, detailed description, or the evidence of the suspected) and a discourse which shapes it and which is in this case obvious and easy to deconstruct. The paper works with the criminalistic trace in a semantic and fenomenological sense of the word. The criminalistic registers provide with the very tangible examples of the particular, hybrid synthesis of the System and the everyday. The leitmotif of the paper consists in the various forms of dealing with the practical everyday necessities and with the System at the same time.