

Karel Čapek is known especially as a writer and a dramatist. This dissertation introduces him as a philosopher, who is characterised as a representative of the pragmatic philosophy. Basic task of this dissertation is to identify a form of pragmatism of Karel Čapek and of his work. The work concerns itself with pragmatic theory of truth and with comparison of Čapek's pragmatism and of an American pragmatism of William James. It understands primary importance of Karel Čapek in emphasizing of human and humanity. It tries to show, that pragmatism was in case of Karel Čapek also issue of faith, rather taken as relation to trust in human and World than religious belief.