

This thesis focuses on the issue of body decoration, its meaning and function in culture and society. Main interest of this thesis is aimed on jewellery and its field of the visual state. Thesis divides main issue into following points: selection of the main functions of each kind of jewellery, material and technology, world point of view of cultures, main principles of its order, and main thematic fields. At the end of the thesis is briefly sketched changing approach to the genuine author jewellery. Thesis includes examples based on jewellery history accompanied by pictures and drawings. European tradition is stressed throughout all thesis. The thesis aims on the issue of cultural and social background and its influence on visual state of jewellery.

The didactical part includes description of the possibilities in the field of pedagogical activity in the field described in the main part of paper.