

The thesis deals with history, methods and principles of narration in fine arts since the beginning of history to present days. The problems of stories in pictures are parted to two categories; the inner and outer plane of the story. Each of these narrative planes operate with different procedures. Between these procedures belong compositions, dynamics, rhythm, the usage of symbols, indexes and icons but also the amount of stylization and naturalism.

Contemporaneous progressive artistic methods such as comics are the subject of analyses right next to the historical methods of sequential image narration. The thesis observes the methods of composing, working with time and use of the so called gutter as an integral part of the juxtaposed sequences. The analysis' findings are summarised in the personal author production and the didactic evaluation of certain narrative procedures.