

This text is a part of my years long art work. Industrial architecture and mechanical parts, fascination to functions of mechanisms and the aesthetics of industry are for years my hobby. These phenomens became fundamental for my art work. In this work I introduce my creative basis. Their main themes are fundamental changings of human's development. Subsequently I have searched for similar contents used in the artistic world. Particularly I thought about the risks and dangers which the new technical age hides from our site. Technologie from a lot of points of view abbreviates our lives but on the other hand it is also a risk for people who do not esteem the values of our environment, nature and do not think much of their own ephemerality. The didactic part of my work I spent upon playfulness which is for all children natural. Mechanisms, constructions and technologies enable the creation of an abstract world and fantastic beings. The topic of „Industries“ offers a rich scale of inspiring ideas for work with children. At the same time we save the concepts of how to combine the cultural and nature's world. It is necessary to educate all in the spirit of living, staying playfull and sensetive at the same time.