

## **ABSTRACT**

Dissertation thesis „Culture and Gender“ presents a theoretical introduction to study of phenomenon gender – sexual identity generated and shared by members of particular cultural systems, within social science, especially cultural and social anthropology. Term “gender” according to its basic definition relates to social and cultural differences between sexes in contrast to biological differences. This work surveys development of gender research from its beginning in time of Enlightenment, development of science and Women's Rights movement in 19th century to the present. The main focus of this work consists in gender aspects of cultural and social anthropology. Because of interdisciplinary character of gender research this work is also related to psychology and biology and presents the connection between findings of both disciplines. This work is based largely on analyses of foreign literature, theories and findings of Anglo–Saxon and French authors.