

The theme of this bachelor's work is analysis of the poetry in czech sign language (ČZJ). It can be useful for linguists who are concerned with czech sign language but also for the general public. This work is supporting the fact that czech sign language is a real language as the spoken language is, because of the evidence of art signing, especially the existence of the poetry in czech sign language. The aim of this bachelor's work is also to overcome the prejudice against czech sign language that are still existing till nowadays. Examples of sign language poetry can be seen on DVD which is attached to this work.

The author of this bachelor's work discusses the question of the production the poetry in czech sign language and tries to compare it with the production of spoken language poetry (in its oral and also in the written form); explains the history of czech sign language poetry and the foreign sign language poetry. In this bachelor's work is also a short chapter that concerns of the comparison between the music, poetry and strorytelling.

The main part of the work is characteristics of the sign language poetry and its dividing into the general types. As a conclusion, you can see a deep analysis of the two poems – one performed by JAMU (Janáček Academy of Music and Performing Arts in Brno), the second by the poet Sergej Josef Bovkun (S. J. Bovkun).

This work aims to prove that sign language poetry has its own rules like spoken language poetry.