

## CONTROVERSIAL SYMBOLS

### Comprehension of the Meaning of Symbols by Contemporary Young People

#### **Annotation**

This thesis considers controversial symbols and deals with a conception of this topic in school education. It attempts to involve a rate of knowledge of young people in symbology. It also surveys an approach to this topic in our educational system. The main aim of this thesis is to suggest a suitable model of teaching this topic.

I have chosen four symbols: a swastika ( and nazi symbology), a red star with five tips ( and communist symbology), a cross and a skull. These symbols present a topic of a questionnaire distributed in classes and they are a topic of a school project suggested at the end of this thesis.

#### **Key words**

symbol, sign, semiotics, communication

swastika, nazi symbology, red star, communist symbology, cross, skull

questionnaire, interview, group teaching, project teaching

