

This dissertation called Human body in public place deals with human body that we encounter in public place as a mean of nonverbal communication and interpretation and also talks about the relation between human body and public place. Theoretical part deals mainly with urban public places and views the problem from philosophical, social, psychological, social and anthropological point and also in context of fine art (with examples from art culture). Practical part includes photographical cycle of installations called Encounter and its' defence. Didactical part comprises a suggestion of art cycle with nine assignments and includes documentation and reflexion based on two assignments verified in practice.