

The thesis explores recurrent social themes in Emily Dickinson's poetry and letters. The main objective of the thesis is to present Emily Dickinson as a poet who was highly interested in social issues. The research is based on the analysis of poems and letters and it is supported by academic works by recognized Emily Dickinson scholars. In particular, the explored areas are "Publication and Role of Poet", "Effects of Civil War on Society", "Religion and Faith", and "Interpersonal Relationships". The research revealed that the areas share common features. On one hand, there is a strong feeling of seclusion from the society presented in Dickinson's poems, but, on the other hand, a reader can appreciate the poems for their brilliant observation and description of the social environment that was surrounding the poet. Dickinson may have been physically isolated from the society, but she understood its problems with clarity that could have been envied by many her contemporaries.