

This thesis elaborates the results of the research I carried out within the year 2009 in a paid course of female tantric initiation. The theme of the thesis was inspired by my previous interest in the Goddess movement. As this movement is not yet concretized in the Czech republic, I have chosen participating in a closed women's group which is very close to it due to a specific combination of religion, philosophy and psychology. My goal was to find out what form the women's spirituality has in the Czech environment and what kind of women are drawn to it.

While the first part of the thesis deals with the universal characteristics of the current eclectic spirituality generally described as the New Age movement, the second part is devoted to the research itself. I come to the conclusion that the symbol of the Goddess, the key idea of the thesis, is not perceived only as a religious concept but also as a medium by means of which women define their needs and problems resulting from their femininity. By this particular case, I advert to the very psychotherapeutic dimension of women's spirituality.

Keywords: New Age, tantra, The Goddess, body, spirituality, femininity, self-realization, strength, motherhood