

ABSTRACT

Phenomenon of the new sensibility in the 60s of the twentieth century

In the 1960's of the twentieth century the constructive rational forms have come into the czech visual art. It was influenced by avant-garde and modernism of the 20s and 30s and took up the ideas from the french new realism, the german group Zero, new constructivism movement and concrete art. The program of the new sensibility was defined by art historian Jiří Padrta, who gave the priority to the rejection of the organic nature and the objektive tendencies turn. The movement was created by free associated group of modern artists. The common characters of their art activities were the rejection of the symbolism and ilusion and the respekt to the new way of humanism. Some members of that movement brought the new suggestions to the czech art and become famouse in the Czech republic. Some of them, like Zdeněk Sýkora, Jiří Kolář or Karel Malich are also very respected in the world.

Phenomenon of the new sensibility
The 1960s of the twentieth century
Constructivism
Geometrical art
Jiří Padrta