

ANNOTATION

Věra Špánová-Boudníková. Textile art between needlework and conceptual art. Věra Špánová-Boudníková is an artist who chose textile as her artistic medium. She emerged on the artistic scene in 1960's. Her early works were influenced by studies of textile technologies under guidance of Bohdan Mrázek and Jindřich Vohánka and also by the new concept of „authentic tapestry”. It was at that time when she met Vladimír Boudník.

In the 1970's and 80's artist's work went through several changes. Tapestry was liberated from the wall and became an object. Artist started to determinate herself against the decorative quality of Textile art. This tendency culminated in art works from 90's when she left handmade tapestries and started to use prefabricated textiles as a part of her objects. In this time period, artist's fellowship with the artistic group Žararaka and her active participation at group's symposiums played a significant role in her life and work. It was at these symposiums where Věra Špánová-Boudníková created her most conceptual objects and it is also where the biggest transformation of her artistic style took place. In my thesis, I tried to illustrate this transformation by detailed description of her artworks.

Since 2000 Špánová-Boudníková's work includes all artistic experiences gathered during her artistic career. Nowadays she is working on textile tapestries as well as textile objects. However, her work is now exclusively conceptual. Information about artist's work from this period is drawn mostly from articles by Marie Rakušanová.

Věra Špánová-Boudníková's work has never been completely explored and presented to public. A complete list and description of every art work should be the main contribution of this thesis. I tried to depict artist's work on the background of her life experiences from 60's until today by considering period articles and catalogues and also by interviewing

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artist herself. By comparing her artwork with work of other artists who were active in
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same time period, I determined artist's place within the broader art historical context.
Finally, the list of artworks and exhibitions is part of the thesis.

Key words:

Textile art, contemporary art, czech art, Věra Špánová-Boudníková, conceptual art

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