

Annotation

Basilica St.-Georges at the Prague Castle and its building development

The basilica of St. George at the Prague Castle is one of the most important and the best preserved ones in Czech art history. It has been rewarded by extensive academic interest, mainly leading to the number of monographic papers written on it. Nonetheless the opinions on its foundation and development differ fundamentally. This thesis aims at arriving to perspective, from which we can compare and resume these diverse theories. This has been enabled mainly by recent archeological revision of older results and its more precise datation which allows new revision of the building development in its upper parts and the revision of its chronology.

The thesis summarise all of accessible resources for the comprehensive analysis, archeological, historical and art-historical, which has been already published or used. It tries to bring a new view on the possibilities of an interdisciplinary study. Lack of this was the main reason for the misunderstandings among the academic society connecting this building.

Keywords

Romanesque art
Architecture
Basilica
Saint George
Prague

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