

The work acquaints us with the reconstruction of Děčín Castle during the Baroque era. This took place on the initiative of Earl Maximilian Thun, one of the prominent members of the Thun-Hohenstein. It also describes the new buildings or after reconstruction in Baroque style, for example a Long journey, Rose garden and the St. Cross. Also mentions the change of the city, which was strongly influenced by the Baroque style reconstruction and the artists who participated in the Baroque style reconstruction. Also includes a description of the picture from year 1712 and description of Bohuslav Balbín to better inform us about the appearance then Děčín castle. This work also provides for complete operation of the Thun-Hohenstein and necessity exit Thun-Hohenstein of Děčín manor.