

Karel Hájek was one of the important personalities of journalistic photography. He worked not only as a photographer, but also as an organizer and theorist. His contribution to the theories was as important as his work itself. This paper focuses on his photojournalistic work that he created for a publisher Melantrich and for a magazine Svět v obrazech (World in Picture), but it mainly focuses on the pedagogical and educational activities, on his lectures and theoretical thinking about photography.