

This bachelor thesis deals with Jaroslav Seifert's poetry from the period of poetism. Poetism is one of the most fertile periods of the Czech literature and culture and Jaroslav Seifert belongs to its most significant representatives.

The first part describes the history of the origin of the world Avant-garde and also the Czech avantgarde Devětsil, which played the leading role in the origin of Poetism. The second part aids directly to Poetism - its constitution, its program, its representatives etc. The third part describes the poetistic work by Jaroslav Seifert - the author's start and his top works in Poetism. The end of the third chapter points out the author's recede from the poetistic playfulness.

The end of the study brings a summary of Jaroslav Seifert's life, stressing his poetistic work and highlighting Poetism as a phenomenon important to the development of the next poetic generations.