

This study, called „THE ROLE OF NATURE IN THE LYRICS OF JABLKOŇ MUSIC BAND”, deals with an analysis of lyrics of these songs: Bláznivá, Červený tváře, Pastýřka putující k dubnu, Ráno, Vracím se domů a Tak mě zase zpátky zavolej. Most of them were written by Michal Němec, the only exception is the song called Tak mě zase zpátky zavolej, written by Zuzana Wirthová. The study includes also an interview with Michal Němec, divided into two parts: one with general questions (in which he explains how he writes lyrics, what relationship he has towards poetry, or how he perceives lyrics and nature in general), and one with questions trying to detail and specify analysis of the chosen songs.

By analysing the lyrics (understood as a modern alternative to poetry – as the general interest of public in poetry is getting weaker and weaker) this study is trying to find out, how a specific author works with motives of nature in his lyrics, what his aims are, and what role the nature motives play in the text and what it can bring to the audience.

Based on the analysis of the chosen lyrics, it was found out, that the nature in the lyrics can play several different roles:

- a. The nature functions as scenery for the story line of the song.
- b. Sometimes, the nature is the main theme of the song itself.
- c. The nature can also function to show the state of human mind or the mental processes.
- d. The motives of nature can also be used as a metaphor.

Although the nature is not the central theme in the lyrics of the Jablkoň music band, it is obviously that it plays an important role in their songs.