

The work deals with tracing development of Lustig's prose *Tma nemá stín* (Darkness Casts No Shadow) from its first edition as a short story in *Věstník židovských náboženských obcí v Československu* (Journal of Jewish Congregations in Czechoslovakia) through all other book editions of the short story (as part of collection *Démanty noci*) up to its elaboration into a nouvelle and its so far the last edition. There is mentioned a list of available editions of the fiction in the Czech language as well as translations into foreign languages (however the work does not pay further attention to foreign language editions). The changes and gradual extension of the text made by the author are typologically classified and there is indicated their significance for impression of the nouvelle. The work focuses on differences in the thematic and stylistic field and their motivation.