

The subject of this thesis is Spiritual music of Apostolic church today. The aim of the thesis was to write history of music in the Apostolic church in the Czech Republic, to show its historical and spiritual roots and its possible future trends. This thesis is not written only for members of this church but for everyone, who is interested in spiritual music in general. The main emphasis of Christian music is not on melody but on every word. Personal attitude and approach is vital. For these reasons it is important to know the origin of music in the world and its historical development. That is why this project is divided into three parts.

The first part speaks about history of the Apostolic church, its creed and about a form of its church service. It is important to understand that before we go on to talk about songs and music styles used in this church. The second part speaks about music in the Bible which should be a pattern for each church in these days. We can realize that people in every time praised God with all of their hearts and their songs were full of deep respect for and joy in God. Christianity has been a bearer of this tradition. The Apostolic church is a protestant church and that is the reason why this thesis is focused on history of protestant churches and their music. The main differentiation in religion and music began in time of reformation. Each reformer had his own opinion about Christian music and some of their points of view are still up-to-date. I tried to describe music in protestant churches from the time of reformation until today.