

A key theme of this study is the painting with Madonna and Saints in the church of Sant'Agostino in Cremona by Pietro Perugino in the context of his work in the North Italy. After characterization of Perugino's art ensues description of his North Italian commissions and of his painting in Cremona. In the next chapters I define the development of art in Cremona and I investigate the influence of this painting and of the Perugino's style on the art in Cremona in the period around the turn of 15th and 16th century. A target is to detect these connections in works of artists Boccaccio Boccaccino, Tommaso Aleni, Galeazzo Campi, Francesco Casella and Marco Marziale, who worked in this time in Cremona.