

In work about the Architecture in Pelhřimov in the beginning of the 20 century, there is six parts. After the introduction follows a chapter about history which is divided into history of Pelhřimov, foundation of branch office of „Klub Za starou Prahu“, decane František Bernard Vaněk and monument preservation in Pelhřimov. Then my work continues with chapter about unbuilt projects by architects from group „Klub Za starou Prahu“, e.g. Pavel Janák's regeneration of square, Otakar Novotný's cemetery and Josef Chochol's cubistic cross. Next chapter mentions buildings which are realized by Prague architects. Concretely, there is Jan Drechsel's villa, Vojtěch Fára's house and others smaller adaptations of monuments or public spaces. In Pelhřimov grew up buildings beyond control of „Klub Za starou Prahu“, they are included in following chapter. There are concerned secession house of Antonín Linhart with original elements, villa of Marie Jelínková by Jan Kotrnoch, which is similar to secession rural architecture, villa of doctor Váňa, trade house of Fleischl's and Herrmanns' company and rondocubistic Masaryk's high school for boys. My diploma paper is closed by epilogue and appendix with picture of „status-quo“ buildings, old photos and preserved plans.