

The thesis „Frank Stella/Milan Grygar – The Space Inside and Outside of the Picture” is a comparative paper concerning different artistic phases in the work of Frank Stella and Milan Grygar. The thesis focuses on the analysis of the pictorial space. The opening chapter introduces a brief description of the early work of both artists. Then pictures from the series with the same title Black paintings (Černé obrazy) are confronted. The comparison stresses out the differences between pictorial space in Stella’s Black paintings and the one in Grygar’s Černé obrazy. On the contrary, the following chapter points out the similarities in the spatial solution of the paintings from the series Exotic Birds by Frank Stella and Hmatové kresby (Tactile Drawing) by Milan Grygar.