

This work deals with influence of important place – the Optina Pustyn Monastery on Fyodor Mikhailovich Dostoevsky. Introductory chapters about starchcestvo and the Optina Pustyn Monastery sets the core of this work in deeper context.

Specific aim of the work is to evaluate influence of this monastery on Fyodor Mikhailovich Dostoevsky, especially on his literary works. There are explained the writer's contacts with the monastery at first and analysed single novels influenced by this place latter. This work investigates impact of texts issued by publishing company in the Optiny Pustyn Monastery on novels *The Adolescent* and *The Possessed*. The chief aim of this work is to interpret how Dostoevsky worked with inspiration drawn during his visit in the Optina Pustyn Monastery and impression of personal meeting with staretz Amvrosy in novel *The Brothers Karamazov*. There is also appraisal of approach two Russian philosophers (Konstantin Leontiev and Vasily Rozanov), who criticized Dostoevsky's conception of starchcestvo.