

The thesis deals with Croatian Renaissance drama. First it shortly determines the period of its beginning in the perspective of history, society and aesthetics. In the theoretical part the thesis briefly defines the basic terms and the most frequent types of Renaissance drama. It focuses on the types of comedies, including the typical anonymous comedies. Then the thesis presents the most important authors and their works. Three comedies which appeared on Czech stages, are analyzed from the aspect of the plot, characters, language and interesting scenes. Each production is then presented according to the evaluation of the critics in the newspapers. Photographs from selected performances can be found in the Appendix.