

The particular significance of this work is the mapping of Czech comics market on both the publishing level (with the list of the most important publishing houses and their orientation) and the editorial one. The work includes analyses of the most substantial Anglo-American comic books which were published in the Czech Republic in the period of 1995-2005. The author also endeavours to illuminate why the comic books were published in this order and not the other in relation to the evolution of comics culture in central Europe. He explains major schemes of comics characters with particular exemplification of the fundamental ones (Spider-Man, Superman and Batman). One of the chapters comprises of short biographies of three outstanding comics scriptwriters of the last two decades (Frank Miller, Alan Moore and Neil Gaiman) including their works published in Czech. The work considers even the problem of multi-generational comics in the background of the Czech Republic and the evolution of the youngest Czech comics school (the first posttotalitarian), which follows the Western painters published in our setting in last ten years. It describes the trends the Czech comics follows as well. In the addition a very important list of overall majority of articles concerning comics printed in the Czech Republic from the year 1965 (compiled by Martin Foret) is given.