

The dissertation submits the theoretical elaboration about the problem of listening activities in terms of music education in primary school. Listening of music is an integral part of music education in primary school. Its function is essential for this type of education. Effectiveness of listening activities in primary school depends on many factors which were examined from their functional point of view. Requests of an active form of listening and related listening activities raise a question to what extent the music education text books deal with this problem. The text books were analysed in terms of listening activities problem and based on that the suggestion of listening repertory was created, supplemented with the methodical process of work. The individual examples were chosen, concerning music abilities and skills of pupils attending the primary school. Creativity is the base for the music thinking development. Methods for cultivating the music creativity are the important part of education. Cooperative education, project method and use of information technology in music education are the methods which help to develop pupil's music creativity. The other part of this dissertation is the suggestion for the way of work with those methods developing the music creativity, related to listening of music. The last chapter submits the author's self reflection and perspectives for realization of music education lessons by the help of methods developing creativity.