

This work deals with two parts of the Renaud de Bar's Pontifical (ms. XXIII C 120 – National Library of the Czech Republic and ms. 298 - Fitzwilliam Museum in Cambridge), an extraordinary liturgical book illuminated between 1302-1316 for bishop of Metz in the region of Lorraine. Both manuscripts have been considered as two separated liturgical books until recent period. Detailed comparison of their content and decoration, which goes over usual temporary production, allows understand that they are two parts of one identical pontifical. Its decoration is unique especially due to multitude of images illustrating medieval liturgy and number of drolleries. The aim of this work is to open new topics for future researches. They might explain some problems, which arose during detailed description of the manuscripts' decoration. Special attention is dedicated to picture supplement.