

ABSTRACT

„The questions about the meaning of the preposition „no“ in Russian literature“

The tendered diploma work is focused on issues of the relations sense mediated by the preposition no in fiction and on the options of its translation. It is my intention to compare the occurrence frequency of the separate meanings in constructions with no in fiction of 19. and 20. century.

The theoretical part deals with the information from the scientific literature related to prepositions and typical qualities of no itself. Special attention is dedicated to its meaning.

What concerns the practical part, there is a suggested process for gaining and processing of the material excerpted of the texts on the first place. On its base the picked pieces of fiction are analysed. The gained results are evaluated, compared and completed by a comment.

According to the analyzed stuff it is clear that the meaning of the preposition no depends on the text character. Also the options of the translation are linked with that.