

Synopsis

This thesis focuses on the analysis of three novels by the contemporary French writer Sylvie Germain, who is not only common theme of searching for faith, which appears in the title of the thesis. In addition it is joining two other topics: 1 Relationship with Judaism and Christianity and 2 Topic of deformed childhood. Attention is devoted to Judeo-Christian myths and symbols in the text corpus and the way that Sylvie Germain is transforming and reinterpreting them. The study is concerned on mythologic and symbolic potentials and the underlying topoi of religious discourse, which, however, beyond its meaning outside of religion to all spheres of human existence. To this end, the use of certain interpretive methods of depth psychology and the closely related hagiotherapy. The paper also used knowledge of theology and theological hermeneutics. The last methodological total, whom the author of the work uses, is Bakhtin's-Kristeva's concept of intertextuality where there are analyzed texts associated with their hypotexts in intentions of Sylvie Germain.

Keywords:

Judeo-Christian tradition and mythology, religion, symbols, childhood, depth psychology, theological hermeneutics, intertextuality, hypertext, hypotext, literary transposition, enlightenment.