

This thesis deals with the analyses of three adaptations of Shakespeare's plays in postcolonial countries like Canada, Trinidad and Tobago and Republic of South Africa. Three plays are examined in historical and cultural context of colonial and post-colonial theatre of the countries mentioned above. The first chapter of the thesis familiarizes the reader with problems of colonialism and its cultural effects. The aim of the thesis is to point out to the way, in which the authors of the adaptations treat the works of William Shakespeare, the leading playwright of mother imperium – Great Britain, and simultaneously emphasize unusual position of the adaptations in the framework of their cultural surrounding and in the framework of post-colonial drama.