

The subject of my rigorous theses was the culturologic analysis of relationship between human, nature and architecture. In my conception the genesis and development of architecture can be explicated by the categories „nature – culture“.

My pursuit was the attempt of comprehension of the human tying up with nature and architecture by traditional roots. Therefore I primarily remitted folk architecture to culturologic analyse, the phenomenon that I consider to be peculiar and eternally revitalizing world of buildings constructed within the scope of natural ecosystem. Afterwards I turned my attention to residence houses, garden-cities and spa-cities expressing in my oppinion the human desire for the harmony based on the consonance of nature and architecture. The thought of the present state and future of ecologic architecture as the conclusion of my pursuit.

Processing mode of my rigorous theses does not aspire after entire and exhaustive treatment of given object matter, but is rather led by the attempt to embrace „the dream of everlasting co-meback“ to the world of nature in the context of architecture.