

This work is concerned with the study of the cultural and historical development of Podkrkonoší region focused on the village Horní Štěpanice in the perspective of disciplines of a cultural theory. It offers a complex study of micro regional development in its full time perspective. The emphasis is placed upon the beginnings of settlement in this region, its variations in different time period and its contemporary description.

The work defines this locality on the background of various historical events, such as period of ownership of this dominium by two noble houses of Valdštejn and Harrach, first and second world war, period of socialism and the development after revolution in the year 1989. This work also includes interpretation of collected material. On this base analyse of tangible art and live culture of this region is given.

The emphasis is therefore placed upon the following subjects: folk cuisine, traditional handcrafts, folk costume, amateur theatrical, local dialect and folk habits and customs during the Christian year. Conclusion of the work lies in the village contemporary stance analyse in the context of regional culture.

The main objective of the work is first, to reveal a complex study of the Podkrkonoší region while using an example of particular village. Second, to demonstrate current situation of this locality and outline the possible direction, which will folk culture of this region ensue in the future. Therewithal, through this work, a space for further analysis of this problematic was open.