

**TITLE:**

Peter Turrini as a shocking and sympathetic playwright on an example of selected plays  
(*Die Minderleister, Tod und Teufel, Josef und Maria*)

**SUMMARY:**

This diploma thesis deals with the analysis of key plays of the Austrian author Peter Turrini.

The first part focuses on the biographical portrait of the author, the description of relations and influences on his work and a list of his plays and screenplays. Literary and sociopolitical context of his work is mentioned in this part and Turrini's relationship to his motherland Austria is specified.

The second part concentrates on the analysis of the three key plays in terms of author's development of views. In this analysis the configurations of characters and their metamorphoses in time are scrutinized. This analysis is done by means of an inductive method, which describes the plot chronologically, comments on it and defines the changes of the configurations. The result of the scrutiny is the evaluation of the development.

**KEY WORDS:**

Configurations, development of a character, drama, irony, contrast, paradox, provocation, sympathy, atonement