

The main part of the diploma thesis is comprised of a catalogue of archived fragments from the Fr. A. Urbánek Publishing House situated within the library of the Institute of Musicology, Faculty of Arts, Charles University in Prague. The textual part contains two general chapters, approaching both contemporary music publishing and the Fr. A. Urbánek Publishing House. The third chapter goes on to evaluate and compare the fragment from the archives of the Fr. A. Urbánek Publishing House with archived resources housed in other Prague-based institutions. The aim is to define the range of sources that could have been part of the aforementioned original archives of the publisher.