
ABSTRACT

The thesis' main topic concerns issues of ceramic typologies of the field survey assemblages. The case study subject is represented by an assemblage originating from the Sherobod oasis, Uzbekistan, a significant district of ancient Bactria and a sphere of the Czech archaeological mission's activities. The thesis aspires to define in theory, what are the most convenient features of a typology of heterogeneous and numerous assemblages.

The work consists of two main sections. The textual section is theoretical. Attention is paid to the fundamentals of categorical thinking and concept of fuzzy logic is proposed for broader application in archaeological typologies. The second section presents an extensive, previously unpublished catalogue of pottery finds withdrawn within the activities of the Institute for Classical Archaeology, Prague, conducted by PhDr. Ladislav Stančo, Ph.D.