

Abstract

The subject of this degree paper is the comedies of Angelo Beolco. The introductory part is focused mainly at the life and work of Angelo Beolco. Following this there is an introduction to the comedy genre in 16th century in Italy and the characteristics of erudite comedy, its authors and the change from the erudite comedy to the comedy dell'arte. A further part is given over to an analysis of his comedies *La Pastoral (Pastoral)*, *Il Reduce (Returnee) – Primo dialogo: Parlamento de Ruzante che iera vegnú de campo (First dialogue: What said Ruzante when he came back from the battlefield)* and *Secondo dialogo: Bilora (Second dialogue: Bilora)*.