

Abstract

A diachronic study comparing and contrasting French loanwords in Bulgarian during the 1st half of the 20th century. Research material is based on the dictionary of foreign words by Stefan Mladenov

(1932) and the contemporary dictionary (PERNIŠKA 2007). Words are compared and contrasted from the lexical, semantic, phonetic and morphological point of view. The results depict the role of French in the Bulgarian society, the evolution of the Bulgarian lexicology and the formal adaptation of the loanwords in the Bulgarian language system. The thesis also sums up current research of the French influence in the Bulgaria.