

The work analyzes the discourses of art history and art education. On the basis of the words that are used, the study investigates into their relationships. The individual layers of the discourses of the two disciplines are studied, as well as their organization and overlaps. The work deals with the intertextuality, the relationship between the text and its context, the issues of the subject and perception. The work refers to the discourse of the school art education and the intertextual analysis of texts of art history.