

ANOTTATION:

ARBANOVÁ, L.: FILM IMAGE AS AN OBJECT OF EDUCATION  
DISSERTATION THESIS, 2010, CHARLES UNIVERSITY OF PRAGUE, FACULTY OF EDUCATION,  
DEPARTMENT OF ART EDUCATION, 134 p.

Dissertation thesis describes possibilities, benefits and problems that emerge from using film image in art education. It places film into the wider context of contemporary film theory and visual studies, It examines film image from the art educational point of view by defining its specifickly among other types of images. It deals with filmic experience as a basic situation when pupils interact with film. It defines active pupil-viewer and active pupil-filmmaker. Their activity during constructing or reconstructing films fabula leads to different types of knowledge.

KEY WORDS:

ART EDUCATION, VISUAL CULTURE, FILM IMAGE, FILMIC EXPERIENCE, CHILDRENS  
FILM MAKING, ANIMATED MOVIE, DIGITAL TECHNOLOGIES