

This work deals with the phenomenon of the death of God and with possible approaches how this issue was treated at ancient communities, in Judaism, Christianity and philosophy. Result of the work doesn't tell if God is dead or not, just gives brief description of this phenomenon in the history and context. The work aims to provide entrance to the problematic, to give inputs to think and let the reader to feel the problem, which is current just for the period of postmodernism. This work enables reader to take a certain point of view about the matter.