

Anotace:

Master Thesis “Typology of the figural plastics by Parler workshop in the St.Vitus Cathedral from 1356 to 1399” deals with the typological list of decorative sculpture of Saint Vitus workshop in direct connection to the chapel of All Saints on Prague Castle. It also shows the connections to Old-Town Bridge Tower and supposed influence on decorative sculpture of Prague church of Holy Lady on Tyne. Main chapters deal with the list of figural consoles with heads (masks) on architecture and with the identification of their every type and variant in connection to building development.

Photographic documentation of the author was made in cooperation with Prague Castle Archive and with National Heritage institution. Picture supplement includes a lot of author photos of decorative details in situ from interior and from exterior of the cathedral as well as from the depository of building history and also from the standing exposition of Prague castle. The important part of this documentation is also not yet published photographic material (analogy) of figural consoles of Parlers church choir from the church of All Saints on Prague Castle acquired during the building reconstruction in 2008.

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Key words: Peter Parler / Saint Vitus Cathedral / Sculpture / Figural relief / Typology