

ABSTRACT

Title

Aesthetic aspects of photography in postmodernism

Objectives of thesis

The thesis introduces the questions of postmodernism, emphasizing its influences in society and various theoretical branches, especially philosophy, theory of art and photography. Furthermore, the thesis presents these resources of postmodern ideas in the aesthetic aspects of photography in postmodernism.

Method

The compilation, analysis and comparison of gained knowledge are elaborated on the basis of the background research of available literature. Eventually the résumé is created and expanded in the discussion. The conclusions close up the thesis.

Results

In the practical part, the diploma thesis shows the connection between postmodernism and photography and thus reveals the principal resources of its aesthetics.

Keywords

Postmodernism, photography, aesthetics, philosophy, art