

TITLE:

Music as a medium for the rapprochement of the two communities in Cyprus

SUMMARY:

Special interests, power and money once again arise to keep our island divided. The simple people of Cyprus who used to peacefully live together a few decades ago have lost their trust bringing sadness and desperation to the island. In order to create a climate of trust between the two communities, music and art could rapidly build bridges of rapprochement and peace. The collective Cypriot pasts can teach us a lot. Accordingly in this specific project we would like to identify the music relations between Greek and Turkish Cypriots during the period before and after independence in 1960. History has much to teach us, how people were harmoniously creative and the power of art and especially music could bring the two communities closer. Is music utilized to such an advantage today? Could music be a strong tool for conciliation especially for new generations?

KEYWORDS:

Coexistence, build peace, reunification, music correlations, Cyprus, Greek and Turkish Cypriots, cooperation, interviews, education, bi-communal, rapprochement.